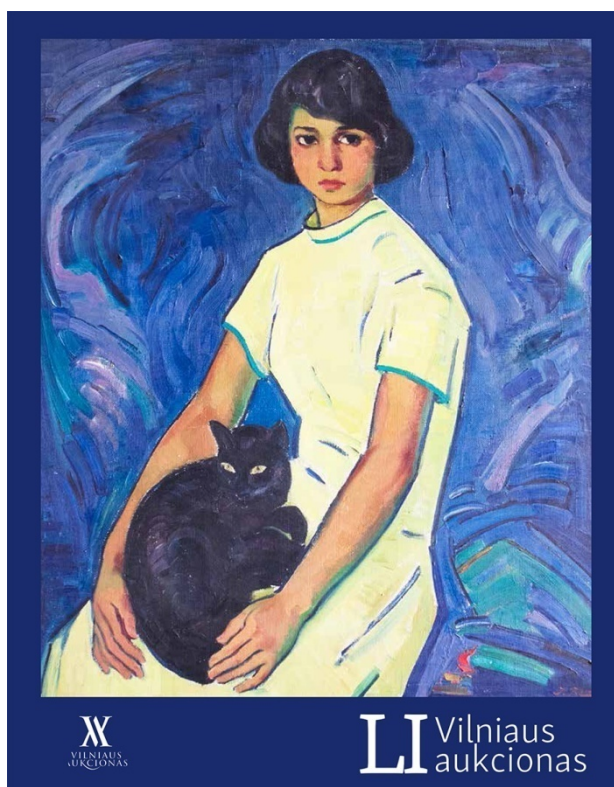




**NEWS FOR COLLECTORS AND ART LOVERS:
THE CATALOGUE FOR THE 51ST VILNIUS AUCTION HAS APPEARED**



On March 23, at 6 p.m., the 51st Vilnius Auction will take place at the Tolerance Center (Naugarduko g. 10/2, Vilnius).

The auction collection consists of 166 lots (works of art, books, and collectibles) grouped under seven thematic rubrics and presenting a broad panorama of fine art by Lithuanians and on Lithuanian themes.

This auction collection is inaugurated with the work *Rastinukas* (Foundling, created before 1911), by an artist who is being presented for the first time in the Lithuanian art market – **Ivan Trutnev**, the founder of the Vilnius School of Drawing in 1866. During the second half of the 19th century and first half of the 20th century, the school Trutnev founded was the only one for training artists in the entire territory of the former Grand Duchy of Lithuania. Its director, Ivan Trutnev, created realistic canvases, sometimes – as in the case of this work being presented at the auction – with an allegorical subtext. This allegorical strain also appears in *Kalnų tarpekliis* (Mountain Gorge), a symbolist pastel by **Kazimieras Stabrauskas**, the director of the Warsaw School of Art and M. K. Čiurlionis' teacher.

Following our tradition, this auction presents a broad panorama of Lithuanian art: from the classics **Antanas Žmuidzinaičius**, **Kazys Šimonis**, **Adomas Galdikas**, and **Leonardas Kazokas** through the modern classics **Vincentas Gečas**, **Jonas Švažas**, **Augustinas Savickas**, **Algirdas Petrulis**, and **Linas Katinas** to the pop art in **Nijolė Valadkevičiūtė's** triptych *Jausmų sala* (Island of Feelings). The rubric of graphics includes drawings by **Stasys**





Ušinskas, Vytautas Kalinauskas' classic illustrations for Goethe's *Faust*, and the portfolio of Lithuanian graphics compiled by the German art historian Joachim Bartels.

Litvak and Émigré Art have separate rubrics. The latter contains many works by **Vytautas Kasiulis, Pranas Domšaitis, Leonas Urbonas, and Viktoras Vizgirda** as well as, of course, the titular work of this auction – **Jonas Rimša's** stylish and refined *Moters su kate portretas* (Portrait of a Woman with a Cat).

The Litvak rubric includes works by **Rafael Chwoles, Samuel Bak, and Moshe Chauski**, who is being presented for the first time.

Noteworthy are several significant artefacts under the rubric *Varia Lituanica*.

The bust of General Silvestras Žukauskas, created in 1938 by Salomėja Nėris' husband, **Bernardas Bučas**, is an exceptional example of memorial sculpture from independent Lithuania. Incidentally, this auction also has other portraits of eminent people recognized for their meritorious service to Lithuania: they include **Adomas Galdikas'** etching *Jono Basanavičiaus portretas* (Portrait of Jonas Basanavičius) and **Stasys Ušinskas'** drawing for the stained glass window *Kristijonas Donelaitis*. **Vsevolodas Dobužinskis'** design for the Vytytis coat of arms is also presented.

A special lot consists of President **Antanas Smetona's** visiting card with a note written in 1919 – a request for help addressed to the Minister of the Interior Petras Leonas. What was the President requesting? You will be able to find out by reading the visiting card.

An extremely rare lot consists of the minutes (stenographs) of the sessions of the Seimas (1922-1927) published by the Seimas chancellery of independent Lithuania. This is priceless archival material for historians because the sessions of the Seimas were stenographed in incredible detail, word for word.

Among the rarer lots we should mention a man's ring with a sapphire, by the goldsmith **Nisonas Volfas** of interwar Kaunas. Also noteworthy is a small but significant collection of maps: here, you will find **Radvila Našlaitėlis'** map of the Grand Duchy of Lithuania with a cartographic diagram of the Dnieper as well as **Mercator's Lithuania** – the first map devoted solely to the geographical territory of Lithuania.

For the first time, this auction presents the rubric In Focus, devoted to Russian art. Here, you will find canvases by the Peredvizhniki **Vadim Shults** and **Nikolay Kasatkin** as well as a pastel from 1909 by **Vladimir Makovsky** and **Sergey Gerasimov's** impressionistic *Promenada* (Promenade).

The auction collection is completed by a rubric of 30 rare books about Lithuania.

The 51st Vilnius Auction will take place on March 23, at 6 p.m., at the Tolerance Center (Naugarduko g. 10/2, Vilnius).

We invite you to view the Auction exhibition on March 21–22 from 10 a.m. to 6 p.m. and on March 23 from 10 a.m. to 2 p.m.

A paper copy of the Auction catalogue is available at the gallery Kunstkamera (Ligoninės g. 4, Vilnius), and the works may also be viewed on the Internet website: www.menorinka.lt

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