

XCI Vilniaus aukcionas





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2026 m. gegužės 29 d. 18 val.

Galerija „Kunstkamera“ (Z. Sierakausko g. 15, Vilnius)

Ekspozicija:

Gegužės 26–28 d. 10–18.30 val.

Gegužės 29 d. 10–14 val.

Galerija „Kunstkamera“ (Z. Sierakausko g. 15, Vilnius)

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Sveiki, mielieji,

pastebėjau, kad vien pats žodis „aukcionas“ daugeliui žmonių skamba it koks burtažodis. Apie aukcionus sklando daug mitų, beveik visi yra suformuoti kinematografo ir popkultūros – nuo sukarikatūrinto aukciono „12-oje kėdžių“ iki aukciono kaip prabangaus gyvenimo atributo tokiuose filmuose kaip „The Thomas Crown Affair“ (1968) ar „Nine 1/2 Weeks“ (1986).

Iš tokių populiarių mitų minėtini:

- „Kainos visada kyla žaibiškai“. Realybė: dauguma lotų juda lėtai, kartais salėje būna ilgos pauzės.
- „Aukcionai skirti tik turtingiems“. Realybė: dauguma lotų yra įperkami bet kurios socialinės klasės atstovui.
- „Salėje sėdi tik ekspertai, kurie žino daugiau nei tu“. Realybė: daug kas remiasi intuicija ar skoniu, o „užtikrintumas“ dažnai yra viso labo tik vaidmuo; be to – klysta net patyrę kolekcionieriai.
- „Estimacija ar pradinė kaina = tikroji vertė“. Realybė: katalogo įkainis yra tik orientyras, ne garantija; visuomet patartina vertinti ne pradines kainas, bet rezultatus.
- „Aukciono vedėjas viską kontroliuoja, yra tarsi koks dirigentas, valdantis rinką“. Realybė: jis valdo tempą, bet ne paklausą, o jei nėra susidomėjimo – jis nieko negali padaryti.
- „Telefoniniai pirkėjai yra paslaptingi turtuoliai: kitoje linijos pusėje sėdi oligarchas“. Realybė: dažnai tai tiesiog tas pats kolekcionierius, tik ne salėje, o kartais – net jūsų pažįstamas, kuris negali būti aukcione, nes turi dalyvauti mamos jubiliejaus šventėje ar vaiko sporto varžybose.
- „Jei lotas neparduotas – tai nesėkmė“. Realybė: nepardavimas reiškia tik tai, kad tą dieną ir tą valandą į tą vietą neatėjo to loto pirkėjas. Iš esmės visi parduodami darbai – anksčiau ar vėliau – susitinka su savo pirkėjais.
- „Tai vien tik prabanga ir teatras: šampanas, smokingai, drama“. Realybė: absoliuti dauguma aukcionų yra gana „darbiniai“, netgi nuobodoki. Čia žmonės ateina realizuoti tam tikrus savo planus, o ne kurti šou.

Noriu tikėti, kad Vilniaus aukciono dalyviai skiria mitus nuo tikrovės ir aukcionas jiems nėra kažkoks mistiškas renginys, į kurį nedrąsu nueiti. Tiek aukcione perkančiuosius, tiek parduodančiuosius, tiek aukciono organizatorius – visus sieja bendras tikslas: kurti, gryninti, strateguoti savo kolekcijas, rūpestingai elgtis su jau turimais kūriniiais, ieškoti naujų, paleisti į antrinę cirkuliaciją senus kūrinius ir visais atvejais – tiesiog džiaugtis menu.

Pabaigai – trumpas anekdotas.

Po aukciono bičiulis klausia bičiulio:

- Na, kaip sekėsi aukcione?
- Puikiai! Nieko nenusipirkau ir nieko neišleidau.
- Tai koėjai?
- Pasitikrinti, ar vis dar turiu valios.

Aukcione laukiame visų: meno mylėtojų, pirkėjų, žinovų, nežinovų, o ir valios ugdytojų, tad iki susitikimo gegužės 29-ąją!



dr. Simona Skaigirė,
Vilniaus aukciono vadovė



Lilijos Valatkienės nuotrauka

LIETUVOS DAILĖ



1. Petras Kalpokas (1880–1945)
 Žiemos peizažas
 1909, kart., al., 78 x 70
 Sign. AD: Petras Kalpokas /1909
 KP AD: Etiketė "Petras Kalpokas/Winter/ No.317". KP VD: [Muitinės?] štapas
 15000 Eur



2. Kazimieras Stabrauskas (Kazimierz Stabrowski, 1869–1929)
 Romos Koliziejus, vidus
 1928, pop., past., 50 x 66
 Sign. AK: K. Stabrowski
 9800 Eur



3. Leonardas Kazokas (1905–1981)
 Monmartre, Paryžius
 1937, kart., al., temp., 48 x 66
 Sign. AK: L. Kazokas 37
 1900 Eur



4. Pijus Brazauskas (1905–1990)

Kompozitorius
1943, drb., al., 75 x 120,5
Sign. AK: Kun. P. Brazauskas 1943
2200 Eur

Pijus Brazauskas [gimė 1905 11 28 Bartninkų k., Pilviškių vls., Vilkaviškio aps. – 1990 03 01 North Bende, OR] – kunigas, dailininkas, Garbės daktaras. 1919 – 1924 mokėsi Marijampolės Rygiškių Jono g-joje. Baigęs Seinų kunigų seminariją (Gižuose), kunigu išventintas 1930 07 13. Kunigaudamas Aleksote mokėsi Kauno meno mokykloje (baigė 1936). Freskomis išdekoravo Pajevonio bažnyčią, nutapė paveikslą „Dariaus ir Girėno transatlantinis žygis“. Pasitraukęs į Vakarus, 1945 – 1949 gyveno Glasenbache, Austrija, buvo pabėgėlių stovyklos kapelionas. Į JAV persikėlė 1950 m. Išeivijoje sukūrė triptiką „Lietuvos karaliaus Mindaugo krikštas“, palaimintojo J. Matulaičio ir kitų žymių dvasininkų portretų, šventųjų paveikslų, keturioms bažnyčioms nutapė skirtingas Kryžiaus kelio stotis. Šv. Kazimiero 500 m. mirties sukakties proga sukūrė keletą jo paveikslų. Marguis Giuseppe Scichona tarpt. universiteto fondas už darbus bažnytinio meno srityje 1987 m. suteikė garbės daktaro laipsnį. Padėjo B. Kvikliui rengti leidinį „Lietuvos bažnyčios“.
<https://etnografijavilkaviskis.lt/brazauskas-pijus/>



5. Adomas Galdikas (1893–1969)

Audra prie jūros
1945, pop., guašas, 37 x 51
Sign. AK: AGaldikas /45
1700 Eur



6. Jonas Buračas (1898–1977)

Neveronių piliakalnis
1956, drb. ant kart., al., 31 x 63
700 Eur



7. Vytautas Mackevičius (1911–1991)

Kaimo peizažas
[1964], kart., al., 47 x 58
Sign. AD: VMack
700 Eur



8. Rimtas Kalpokas (1908–1999)
[Čiuożykla]
1967, kart., al., 43,5 x 63,5
Sign. VD: R. Kalpokas 67
940 Eur



9. Kazys Šimonis (1887–1978)
Polėkis
1960, kart., temp., 59,5 x 46
Sign. AD: K.Š.
2000 Eur



10. Jonas Švažas (1925–1976)
Profesoriaus Kairiūkščio portretas
1962, drb., al., 80 x 64,5
Sign. KP: Švažas J.
3200 Eur



11. Eduardas Urbanavičius (1931–2008)
Natiurmortas
1968, kart., al., 67 x 59
Sign. AD: EUrban.
880 Eur



12. Algirdas Petrulis (1915–2010)
Be pavadinimo
1994, kart., al., 34,5 x 25,5
Sign. AD: 94/petrulis
480 Eur



13. Rimas Zigmantas Bičiūnas (g. 1945)
Atostogos
1972, drb., al., 65 x 92
Sign. AK: Rimas72
1500 Eur



14.



15.

14. Leonardas Tuleikis (1939–2014)
[Mergaitė žiūrinti pro langą]
1969, kart., al., 46,5 x 49,5
Sign. AK: LT.69
1300 Eur

15. Leonardas Gutauskas (1938–2021)
Elektra ir Orestas
1980, kart., al., 39 x 40
Sign. AD: Leo.80.
980 Eur



16. Vincas Kisarauskas (1934–1988)
Vilniaus natiurmortas
1972, kart., al., 91,5 x 60,5
3200 Eur

17. Romualdas Lankauskas (1932–2020)
Sausis. Iš ciklo „Metų laikai“
1977, kart., al., 35,5 x 49,5
500 Eur



18. Romualdas Lankauskas (1932–2020)
Gegužė. Iš ciklo „Metų laikai“
1977, kart., al., 35,5 x 49,5
500 Eur



19. Romualdas Lankauskas (1932–2020)
Liepa. Iš ciklo „Metų laikai“
1977, kart., al., 35,5 x 49,5
500 Eur





20. Romualdas Lankauskas (1932–2020)
Kompozicija
XX a. 8 d-metis, pop., al., 34,8 x 49,5
Sign. AD: RL
500 Eur



21. Leopoldas Surgailis (1928–2016)
Archangelas su ugniniu kardu
1986, kart., temp., 61 x 59
2900 Eur



22. Kostas Dereškevičius (1937–2023)
Akmenys kalno papėdėj
1984, drb. ant kart., al., 25,5 x 35
Sign. AK: K.D.84.
380 Eur



23. Kostas Dereškevičius (1937–2023)
Merkinė. Miškas
1988, drb. ant kart., al., 35 x 25
Sign. AK: K.D.88
380 Eur



24. Kostas Dereškevičius (1937–2023)
Atgaiva
2006, drb. ant kart., al., 49 x 35
Sign. AK: K.D.06
480 Eur



25. Valentinas Antanavičius (1936–2024)
 Be pavadinimo
 1973, kart., al., asambliažas, 42 x 33 (46 x 36 su rėmu)
 Sign. AK: Ant73
 860 Eur

26. Valentinas Antanavičius (1936–2024)
 Teatrinis personažas
 2004, asambliažas, 74 x 54
 Sign AD: VAnt04
 1500 Eur

27. Valentinas Antanavičius (1936–2024)
 Pasisakymas (Išstojimas)
 1977, kart., al., 85,5 x 65,5
 Sign. VK: Ant/77
 1800 Eur



26.
 27.



28. Povilas Ričardas Vaitiekūnas (1940–2025)
 Atversta knyga, žvakė ir akmuo
 panašus į kaukolę
 2009, drb., al., 65,5 x 92
 Sign. AK: RV 2009
 3200 Eur

29. Povilas Ričardas Vaitiekūnas (1940–2025)
 Be pavadinimo
 1977, kart., al., 89 x 54
 2800 Eur



30. Povilas Ričardas Vaitiekūnas (1940–2025)
 Alkoholikė
 1969, drb., al., 89 x 64
 Sign. AK: R.Vaitekūnas 69
 2000 Eur





31. Saulius Vaitkus (1964–2005)
 Autoportretas
 1995, drb., al., 100 x 161
 3000 Eur

32. Saulius Vaitkus (1964–2005)
 Tiltas
 1995, drb., al., 95 x 130,5
 1900 Eur



34. Alfonsas Vilpišauskas (1945–2015)
 Spalvų malūnas
 2007, drb., al., 50 x 70
 Sign. AK, KP: monograma AV
 2450 Eur

33. Antanas Visockis (g. 1941)
 Lankininkai
 1970, drb., al., 84 x 129,5
 980 Eur





35. Valentinas Janauskas
Kompozicija
1980, drb., al., 60,2 x 42,8
Sign. AK: V Janauskas/1980
300 Eur

37. Ramūnas Čeponis (g. 1958)
Judėjimas
2020, drb., al., 65 x 54
Sign. AD: R
900 Eur



36. Valentinas Janauskas
[Torsas]
1979, kart., al., 79,5 x 50,5
Sign. AD: V. Janauskas / 79
500 Eur



38. Jūratė Bagdonavičiūtė (g. 1949)
Tiras
1984, drb., al., 85 x 105
Sign. AK: J.Bagd.84
1600 Eur



39. Alfonsas Vincentas Ambraziūnas (1933–2020)
[Abstrakti kompozicija]
1992, kart., guašas, monotip., 40 x 30
190 Eur



40. Mikalojus Povilas Vilutis (g. 1944)
Mėlynas pranašas
1995, drb. ant kart., akr., 75 x 61
Sign. AD: Vilutis/95
1500 Eur



41. Stasys Jusionis (1927–2022)
Rudens rytas
1985, kart., al., 37 x 46
500 Eur



42. Vytautas Viktoras Banaitis (1909–1990)
Literatų gatvė
1989, kart., al., 40 x 50
Sign. AK: V.Banait. 89
170 Eur



43. Jūratė Stauskaitė (g. 1947)
[Kalvarijų bažnyčia pro langą]
[1982], kart., al., 45 x 50
680 Eur



45. Jūratė Stauskaitė (g. 1947)
Mėlynas natiurmortas
2012–2014, drb. al., 80 x 60
760 Eur



44. Jūratė Stauskaitė (g. 1947)
Natiurmortas oranžinis
2022, kart., al., 34 x 24
540 Eur



46. Jūratė Stauskaitė (g. 1947)
[Torsas]
1986–2013, kart., al., 48 x 35
600 Eur



47. Rūta Katiliūtė (g. 1944)
 Mėlyna kompozicija (Mėlyna nuokalnė)
 1996, drb., al., 160 x 110
 Sign. AD: RK
 6800 Eur



48. Joana Kairienė (g. 1987)
 Apsėstasis
 2019, drb., medžio raiž., al., ofsetiniai dažai, 125 x 100
 1600 Eur



49. Benas Liandzbergis (g. 1997)
 Bring me to life |
 Sugrąžink mane į gyvenimą
 2022, drb., al., akr., 130 x 100
 720 Eur

IŠEIVIJOS DAILĖ



50. Adomas Galdikas (1893–1969)
Abstrakcija
XX a. 6–7 d–metis, pop., temp., 54 x 74
Sign. AD: AGaldikas
2000 Eur



51. Adomas Galdikas (1893–1969)
Žiema
XX a. 6–7 d–metis, drb. ant kart., al.,
63 x 76
Sign. AK: AGaldikas
2500 Eur



52. Vytautas Kasiulis (1918–1995)
Gaidžiai
XX a. 3 ketv., pop., past., 50 x 65
Sign. AD: Kasiulis
2300 Eur

53. Vytautas Kazimieras Jonynas (1907–1997)
[Pakrantės peizažas]
1953, pop., akv., tušas, 60 x 47
Sign. AD: VKJonynas 1953
1300 Eur





54. Antanas Rūkštelė (1906–1990)
[Ežeras rūke]
XX a. II p., drb., al., 51 x 61
Sign. AK: A.Rūkštelė
1500 Eur



56. Leonas Urbonas (1922–2000)
Kompozicija 4
XX a. 8 d-metis, pop., akv., mišri
techn., 76 x 103,6
1200 Eur



55. Juzefa Katiliūtė (1916–2009)
Virš kalno (Au dessus de la montagne)
XX a. 3 ketv., drb., al., 81 x 55
Sign. AK: J.Katiliūtė
900 Eur



57. Vytautas Kazimieras Jonynas (1907–1997)
Kompozicija su Kristumi
XX a. 7–8 d-metis, aliuminio bareljefas ant medžio,
61 x 35,5 (medžio pagrindas)
1400 Eur



58. Henrikas Šalkauskas (1925–1979)
[Stela]
XX a. 3 ketv., medis, metalas,
drožyba, h=63 (su postamentu – 90)
1800 Eur

LITVAKŲ DAILĖ



59. Jokūbas Kazlauskas (Jankelis, Jacques Koslowsky, 1904–1993)
Natiurmortas
XX a. II p., drb., al., 65 x 80
Sign. AD: J. Koslowsky
980 Eur



60. Neemija Arbit Blatas (1908–1999)
Personażas (Filčas iš „Operos už tris skatikus“)
XX a. 7 d-metis, bronz, patina, h=33
(su mediniu postamentu – 35)
Sign. A: 4 Blatas
1900 Eur



61. Théo Tobiasse (1927–2012)
Jeruzalė (ritasi mano gerkle kaip
kiaušinis, apsvaigęs nuo meilės)
1982, pop., litograf, koliažas, 70 x 50, tir. 67/175
Sign. AK: 67/175, AD: parašas
800 Eur



62. Théo Tobiasse (1927–2012)
Visą gyvenimą pilve nešiojau sielą ant
ratų | J'ai porté toute ma vie une roulotte
dans mon ventre
Po 1977, pop., litograf, 67,5 x 49, tir. 41/180
Sign. AK: 41/180, AD: parašas
700 Eur

SKULPTŪRA IR KERAMIKA



63. Bronius Vyšniauskas (1923–2015)
[Sėdinti figūra]
XX a. 8–10 d-metis, baltas molis, h=41,5
3000 Eur



64. Bronius Vyšniauskas (1923–2015)
[Bučinyš]
XX a. 8–10 d-metis, baltas molis, tonavimas, h=43
(su mediniu postamentu – 46)
2800 Eur



65. Bronius Vyšniauskas (1923–2015)
[Eglė žalčių karalienė]
XX a. 8–10 d-metis, baltas molis, 58 x 21,5
Sign. AD: BV
2600 Eur



66. Bronius Vyšniauskas (1923–2015)
[Figūra profiliu]
XX a. 8–10 d-metis, baltas molis, 50 x 18,5
2400 Eur



67. Bronius Vyšniauskas (1923–2015)
[Figūra su gėle]
1999, baltas molis, tonavimas, 63 x 18,5
Sign. AK: BV 999
2900 Eur

DARBAI ANT POPIERIAUS

68. Nežinomas Kauno meno mokyklos auklėtinis
Žvejo studija
[193]5, pop., grafitas, 58,2 x 39,5
400 Eur



70. Valdemaras Manomaitis (1912–2000)
Eskizų albumas (39 lapai)
1959, pop., piešt., 40 x 29 (39 vnt.)
460 Eur

69. Valdemaras Manomaitis (1912–2000)
Eskizų albumas (30 lapų)
1955–1960, pop., piešt., akv., 40 x 29 (30 vnt.)
360 Eur



70.

71. Emilija Jėzualda Jaudegytė (1941–2013)
[Peizažas]
1986, pop., akv., 35 x 46
Sign. AD: E.Jaudegytė/1986
290 Eur

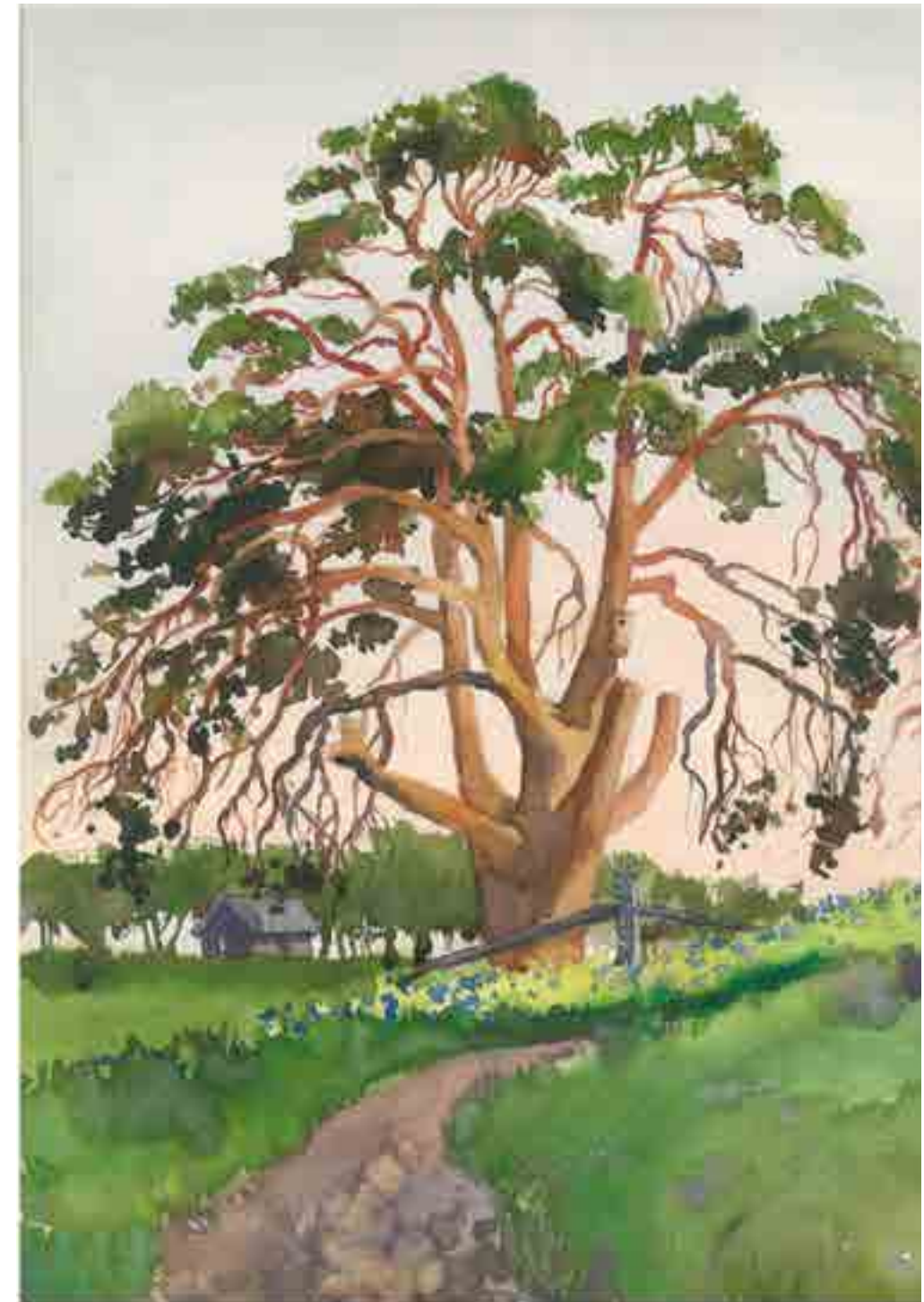
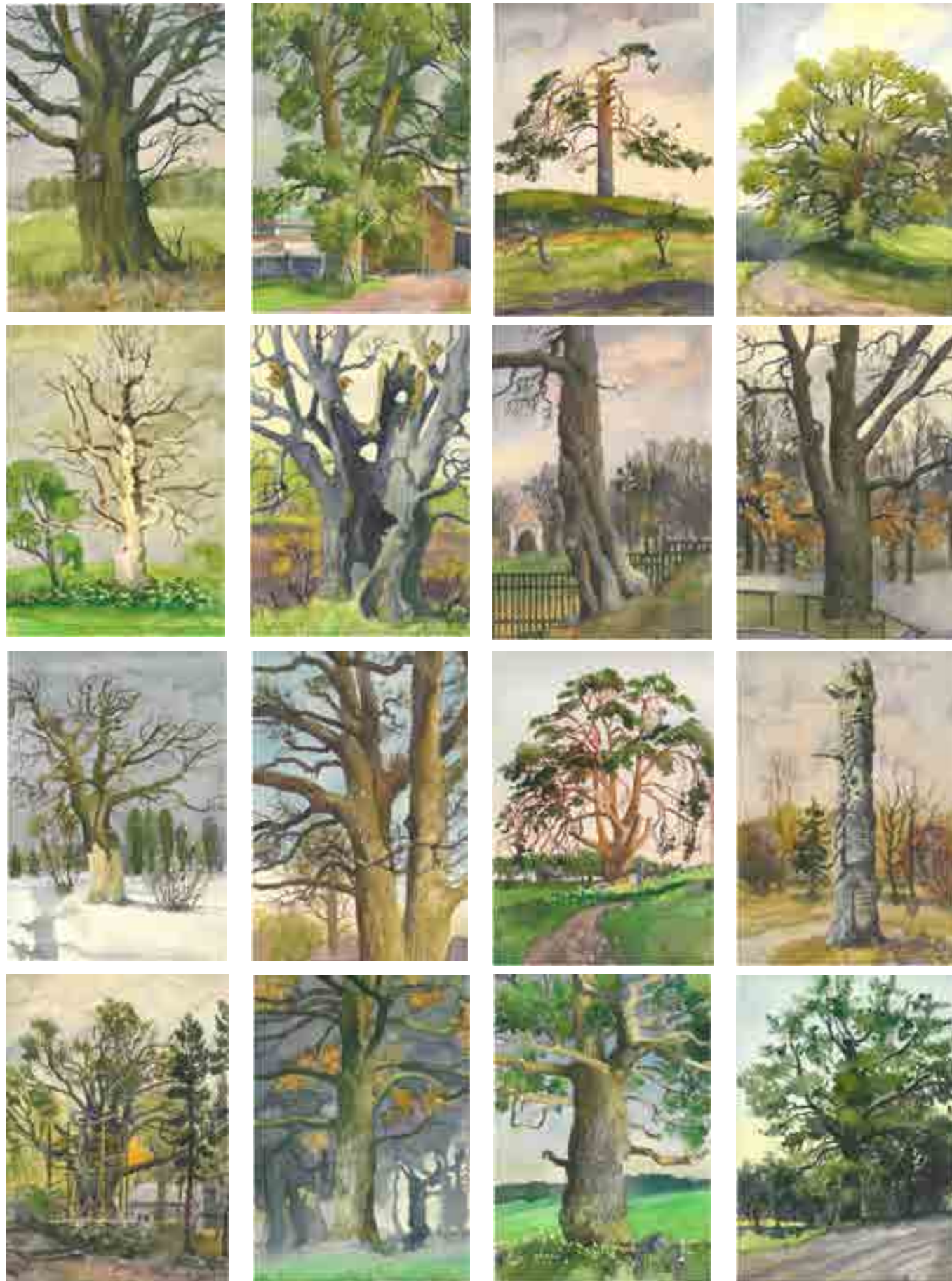


72. Emilija Jėzualda Jaudegytė (1941–2013)
[Peizažas su upe]
1986, pop., akv., 35 x 46
290 Eur



73. Osvaldas Jablonskis (g. 1944)
[Be pavadinimo]
1982, pop., akv., 50 x 72
Sign. VD: 1982/monograma OJ
360 Eur





74. Antanas Krištopaitis (1921–2011)
 Iš ciklo „Lietuvos medžiai“ (40 vnt.)
 ~1983–1986, pop, piešt, akv, ~44 x 32. Visi signuoti
 4000 Eur

Visi medžiai tiksliai įvardinti, nurodoma jų vieta, pvz. „Stelmužė“, „Dugnų ąžuolas“, „Pamockės pušis“, „Raganų uosis“ ir pan.



75.



75. Vytautas Šerys (1931–2006)
Valentino Antanavičiaus portretas
[1976], pop., moliotip, 80 x 58
Sign. AK: monograma 76(?)
780 Eur



76. Eugenijus Antanas Cukermanas (g. 1935)
[Kompozicija]
1986, pop., past., guaš., 37 x 29
Sign. AK: monograma EC/86
360 Eur

77. Viačeslavas Jevdokimovas–Karmalita (g. 1946)
Torsas
2007, pop., past., 53 x 44
Sign. AD: Karmalita/07
380 Eur

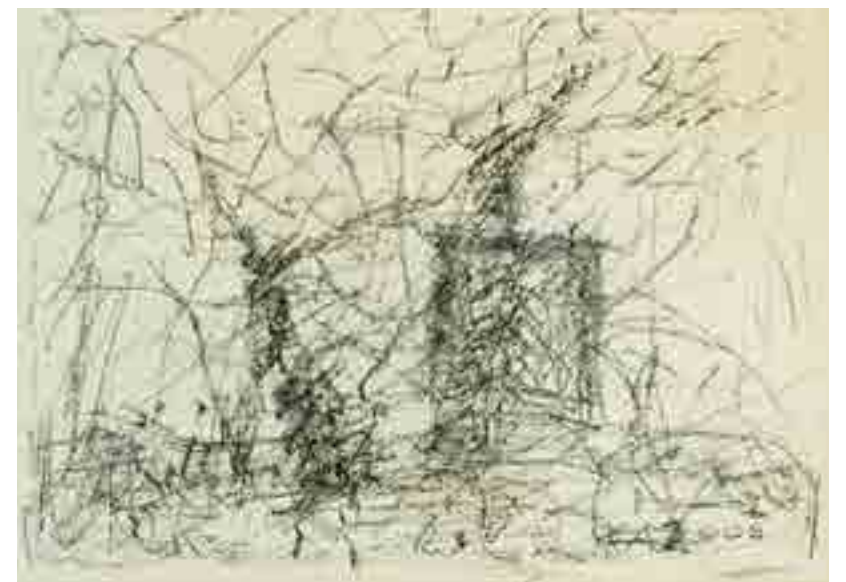
78. Antanas Martinaitis (1939–1986)
Geriantysis ir šuo
1976, pop., akv., past., 44 x 62
Sign. AD: Geriantysis ir šuo/76.IX.27/
monograma AM
680 Eur



79. Povilas Ričardas Vaitiekūnas (1940–2025)
Be pavadinimo
[1974], pop., temp., 54 x 73
Sign. AD: R.Vaitiekūnas 74 XI 2[?]
760 Eur



80. Algimantas Jonas Kuras (g. 1940)
Sodas
2008, pop., past., mišri techn., 51 x 70
Sign. AD: KA 2008
380 Eur



LIETUVOS GRAFIKA



81. Tenas Ervinas Hiršas (Giršas, XX a. I p.)
Šventoji
1932, pop., medžio raiž., 37,5 x 19
Sign. AD: EHiršas 1932 m.
300 Eur

82. Mstislavas Dobužinskis (1875–1957)
Keliaujančios moters
portretas
1923, pop., litograf., 29 x 21 (39 x
28,5 lakštas), tir. 1/4
Sign. AD: parašas (pieštuku)
900 Eur

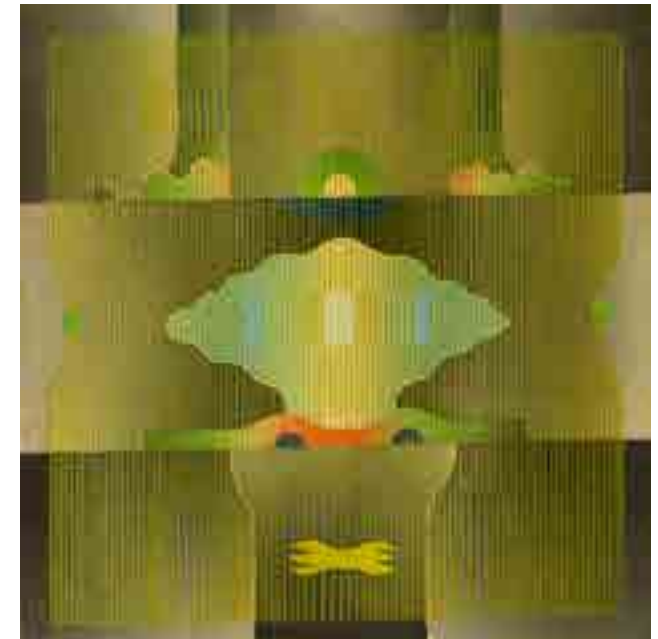


84. Semionas Gierusas (Сямён Герус, 1925–1998)
Peizažas
XX a. 3 ketv., pop., ofortas, 23,5 x 31,5
Sign. AD: Герусс
200 Eur

83. Lili Janina Paškauskaitė (1925–2012)
Depo darbininkas
1978, pop., ofortas, 50 x 40
Sign. AK (klišeje): Lili/Janina/1978
150 Eur



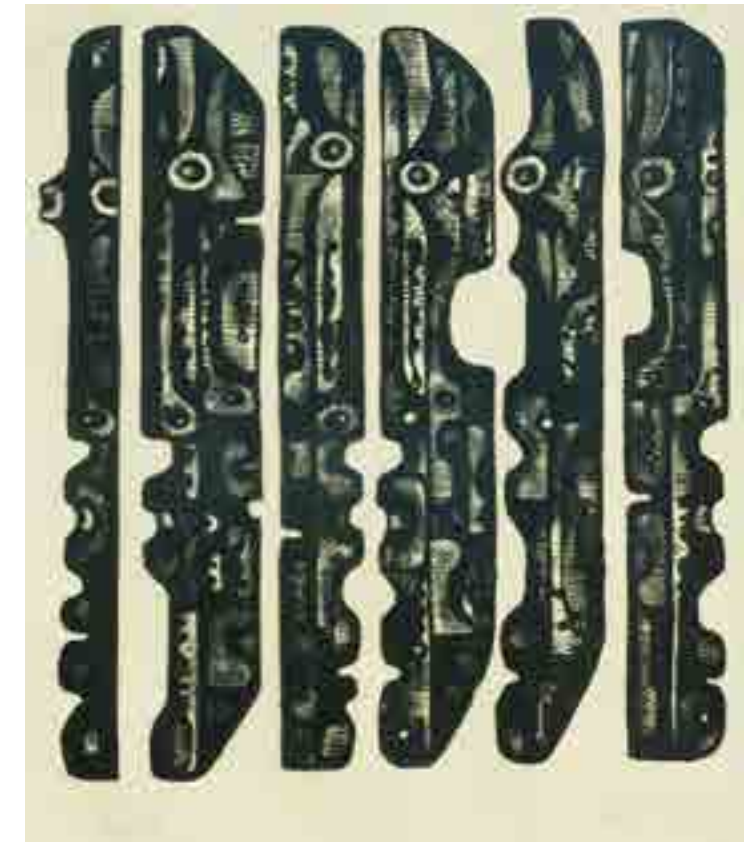
85. Arvydas Stanislasas Každailis (g. 1939)
Noktiurnas IV
1977, pop., mišri techn., 19,5 x 19, tir. 25/52
Sign. AK: Noktiurnas IV e.d'a. 25/52, AD: Ar. Každailis 77
240 Eur



86. Arvydas Stanislasas Každailis (g. 1939)
Noktiurnas VI
1978, pop., mišri techn., 19,5 x 19, tir. 29/43
Sign. AK: Noktiurnas IV e.d'a. 29/43, AD: Ar. Každailis 78
240 Eur



87. Arvydas Stanislasas Každailis (g. 1939)
Lauksargis
2001, pop., ofortas, 21 x 13,2
Sign. AK: 10 Lauksargis, AD: parašas 2001
180 Eur



88. Algirdas Steponavičius (1927–1996)
Galva I
1970, pop., litograf., 40 x 36,5, tir. 6/30
Sign. AK: 6/30 „Galva” I, AD: A.Steponavičius/70
280 Eur



89. Antanas Kmieliauskas (1932–2019)
Lietuvos krikšto 600 m. Jubiliejui
1987, pop., tekstolito atsp., 44,7 x 44,3
Sign. AK: „Lietuvos krikšto 600 metų Jubiliejus“, Epreuve
d'artiste; AD: Antanas Kmieliauskas 1987 m.
440 Eur



90. Eglė Vertelkaitė (g. 1967)
Sala
1996, pop., ofortas, akvatinta, 58 x 70, tir. 6/10
Sign. AK: 6/10 e'd.a. Sala, AC: of., akvat. (?), Eglė
Vertelkaitė, 96
500 Eur



91. Romualdas Čarna (1939–2026)
Kopų nuotaikos
1973, pop., autocinkografija, 41 x 52
Sign. AK: Kopų nuotaikos. Autocinkografija, 1973,
AD: Rom.Čarna
290 Eur



92. Valentinas Antanavičius (1936–2024)
Kompozicija
1969, pop., litograf., 50 x 32
Sign. AK: Dailininko atspaudas Litografija Kompozicija, AD: Ant 1969
360 Eur



93. Valentinas Antanavičius (1936–2024)
Siurrealistinis autoportretas
1970, pop., litograf., 48,5 x 34
Sign. AK: Épreuve d'artiste, AD: Antanavičius 70
360 Eur



94. Valentinas Antanavičius (1936–2024)
Iš triptiko „Meilė“ (III)
1972, pop., litograf., 60 x 42
Sign. AK: Dailininko atspaudas III dalis iš
triptiko „Meilė“, AD: Ant 72
360 Eur



95. Valentinas Antanavičius (1936–2024)
Kompozicija I
1972, pop., litograf., 59 x 40,5
Sign. AK: Épreuve d'artiste Kompozicija I,
AD: Ant 72
360 Eur



96. Valentinas Antanavičius (1936–2024)
Šauksmas
1989, pop., litograf., 45,5 x 32
Sign. AK: Épreuve d'artiste, AC: Šauksmas,
AD: Ant 1989
360 Eur



97. Rimtautas Gibavičius (1935–1993)
Lelijos. Improvizacija A. Maldonio eilėraščių rinkinio „Rytas vakaras“ iliustracijų motyvais.
1978, pop., šilkograf, 35,5 x 27,7, tir. 4/30
Sign. AK: 4/30, AC: lelijos, AD: parašas 78
340 Eur

98. Rimtautas Gibavičius (1935–1993)
Varpos. Improvizacija A. Maldonio eilėraščių rinkinio „Rytas vakaras“ iliustracijų motyvais.
1978, pop., šilkograf, 35,5 x 27,7, tir. 14/30
Sign. AK: 14/30, AC: Varpos, AD: parašas 78
340 Eur

99. Rimtautas Gibavičius (1935–1993)
Dobilai. Improvizacija A. Maldonio eilėraščių rinkinio „Rytas vakaras“ iliustracijų motyvais.
1978, pop., šilkograf, 35,5 x 27,7, tir. 18/30
Sign. AK: 18/30, AC: Dobilai, AD: parašas 78
340 Eur



100. Stasys Eidrigevičius (g. 1949)
Iliustracija Kazio Sajos „Už nevarstomų durų“ I
[1978–1985], pop., cinkograf, 17 x 12,5
Sign. AD: Stasys
360 Eur



101. Stasys Eidrigevičius (g. 1949)
Iliustracija Kazio Sajos „Už nevarstomų durų“ II
[1978–1985], pop., cinkograf, 17 x 12,5
Sign. AD: Stasys
360 Eur

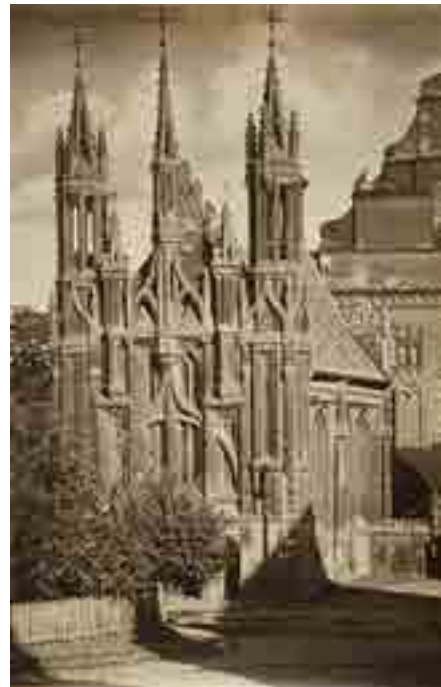


102. Stasys Eidrigevičius (g. 1949)
Iliustracija Kazio Sajos „Už nevarstomų durų“ III
[1978–1985], pop., cinkograf, 17 x 12,5
Sign. AD: Stasys
360 Eur



103. Stasys Eidrigevičius (g. 1949)
Iliustracija Kazio Sajos „Už nevarstomų durų“ IV
[1978–1985], pop., cinkograf, 17 x 12,5
Sign. AD: Stasys
360 Eur

LIETUVOS FOTOGRAFIJA



104. Jonas Bulhakas (Jan Bulhak, 1876–1950)
Vilniaus fotografijų albumas (39 vnt.)
1920–1940, pop., želatin., sid. br. atsp., ~15,5 x 11;
Sign. AD: autorinis išspaudas J. Bulhak. Wilno (visi)
2000 Eur

105. Romualdas Rakauskas (1941–2021)
Žydėjimas (Senolė)
1974, pop., sid. br. ats., 39,5 x 26,5
Sign. KP: Romualdas Rakauskas/R.R.
Repr. in: *Romualdas Rakauskas. Fotografijos*
(sud. A. Narušytė, E. Karpavičiaus leidykla,
2009): p. 171
1350 Eur



106. Romualdas Rakauskas (1941–2021)
Žydėjimas (Berniukas su triušiu)
1974, pop., sid. br. ats., 28 x 40
Sign. KP: Romualdas Rakauskas/R.R.
Repr. in: *Romualdas Rakauskas. Fotografijos*
(sud. A. Narušytė, E. Karpavičiaus leidykla,
2009): p. 157
1350 Eur



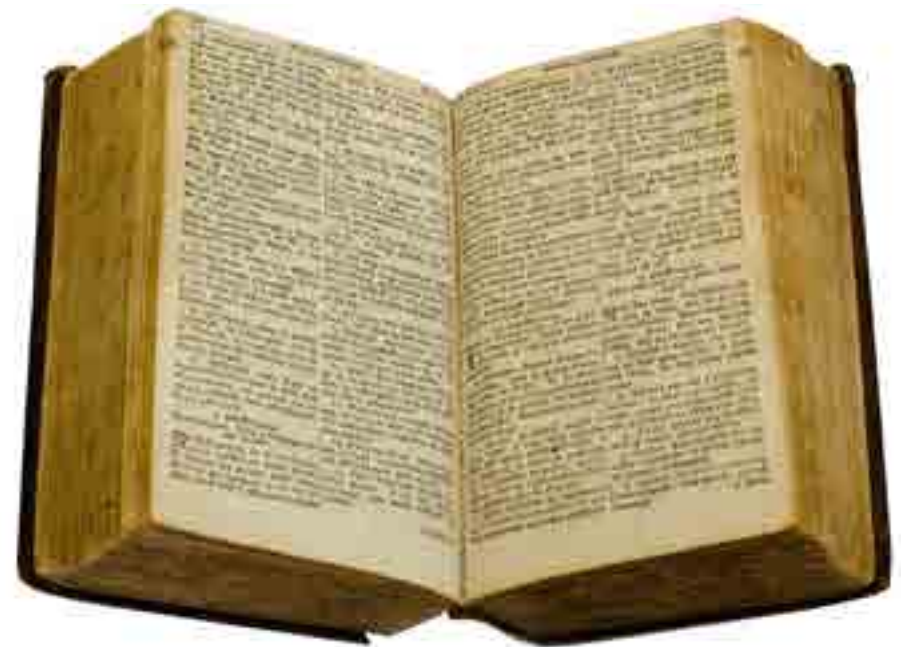
VARIA LITUANICA



107. Gerardas Merkatorius (Gerhardus Mercator, 1512–1594)
Lithuania
1595, pop., vario raiž., akv., 37 x 44
Iš G. Merkatoriaus „Atlas sive Cosmographicae Meditationes...“, Duisburgas
Repr. in: *Delineatio Lituae*, Vilnius, 2009, p. 55; *Lietuva žemėlapiuose*, Vilnius, 2011, p. 100-101
800 Eur



108. Vaclavas Godreckis (sud. Wacław Grodecki, ~1535–1591), Andžėjus Pograbskis (patikslino, Andrzej Pograbka, ?-1602)
Poloniae, Lituaniaeq. descriptio / Auctore Wenceslao Godreccio; et correctore Andrea Pograbio Pilsnensi.
1608–1612, pop., vario raiž., akv., 37 x 48
iš A. Ortelijaus atlaso „Theatrum Orbis Terrarum, Antverpenas, itališkas leidimas.
Repr. in: *Delineatio Lituae*, Vilnius, 2009, p. 49; *Lietuva žemėlapiuose*, Vilnius, 2011, p. 64-65
640 Eur

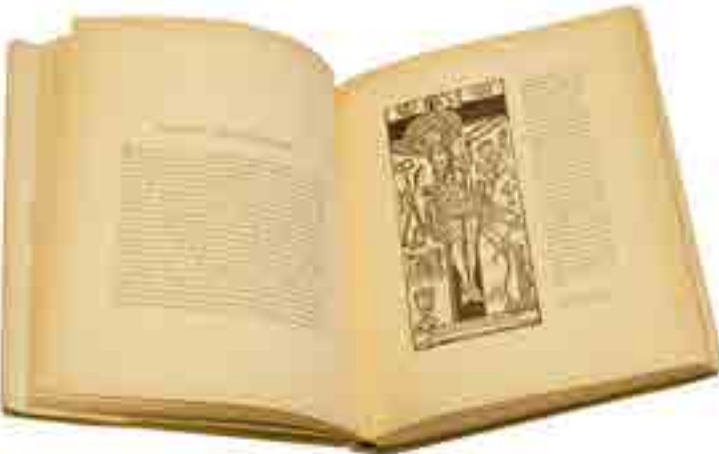


109. Biblia, tai esti: wissas szwentas Rastas Seno ir Naujo Testamento, Lietuwiskay perstattytas, is naujo perweizdėtas ir Ketvirtą kartą isspaustas
Biblijos vertimo redaktorius, sudarytojas ir pratarmės autorius – Liudvikas Rėza
1824, Tilžė, leidėjas Endrikis Postas, xiii, [1], 1304, 334, [2] p., 21 x 13,5 x 8,5
įžanga vok. kalba
1900 Eur

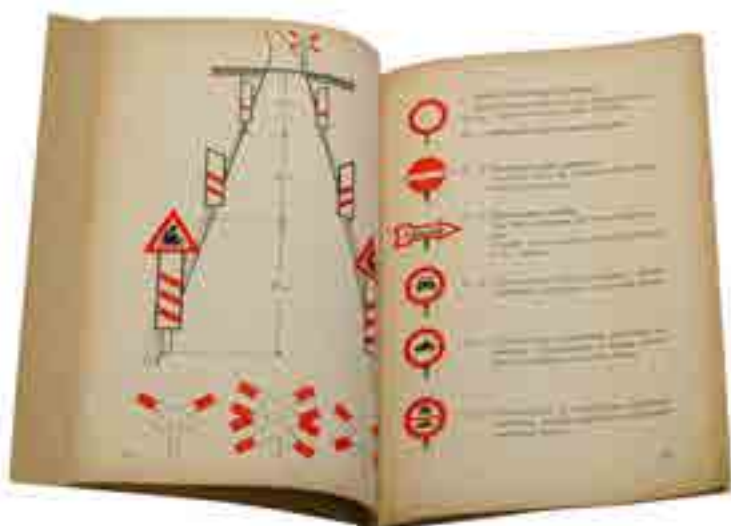
„Knygą parengė ir pratarmę vokiečių k. parašė Liudvikas Rėza. Senas ir Naujas testamentas išleisti kartu bendru pavadinimu „Biblia, tai esti: Wissas Szwentas Rásztas“. Knygos antraštiniai duomenys: „Biblia, tai esti: Vissas Šventas raštas Seno ir Naujo testamento, Lietuviškay perstattytas, iš naujo perveizdėtas ir ketvirtą kartą išspauistas. Tilžeje, 1824. Kaštais išspauistas per Endriki Post.“ Antraštėje lietuviško biblijos vertimo leidimo sudarytojas ir vyriausias redaktorius L. Rėza nenurodytas. Pratarmės vokiečių kalba autorius L. Rėza nurodytas pratarmės pabaigoje (p. III–VIII). Pratarmė, lyginant su 1816 m. Biblijos vertimo leidimu, yra papildyta. Šio Biblijos leidimo sudarytojas yra L. Rėza (1776–1840) – K. Donelaičio „Metų“ leidėjas, kritikas, poetas, pirmojo lietuvių liaudies dainų rinkinio sudarytojas ir leidėjas. Anksčiau Biblija lietuvių kalba Rytų Prūsijoje buvo išleista 1735, 1755 ir 1816 m., todėl šis Biblijos leidimas vadinamas ketvirtuoju. Nuo 1810 m. L. Rėza, talkinamas K. Cipelio, Jordano ir H. Ibšo, parengė naują Biblijos vertimą ir jį išleido 1816 m. Tai antrasis šio vertimo leidimas. Knygos pratarmėje L. Rėza pateikia trumpą Biblijos vertimo į lietuvių kalbą ir ankstesnių leidimų istoriją.“
<https://www.limis.lt/valuable/e/805354/130000007413427>



110. Liudvikas Adomas Jucevičius (slap. Liudwik z Pokiewia, 1813–1846)
Litwa pod względem starożytnych zabytków, obyczajów i zwyczajów skreślona przez Liudwika z Pokiewia | Lietuva, jos senovės paminklai, buitis ir papročiai, aprašyta Liudviko iš Pokieviaus 1846, Wilno: nakładem Rubena Rafałowicza Wileńskiego. W Drukarni M. Romma, v, 381, [7] p. 180 Eur



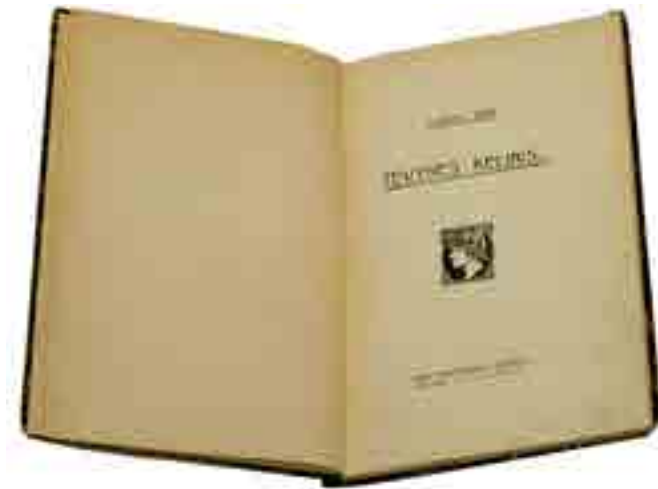
111. Baltrušaitis Jurgis (1873–1944)
Lietuvių liaudies menas. Lietuva, valstybė ir tauta III | Lithuanian Folk Art. Lithuania, Country and Nation III 1948, Münchner Graphische Kunstanstalten, Editor T. J. Vizgirda, Architect. First edition, 80 p., 256 iliustracijos. 50 Eur



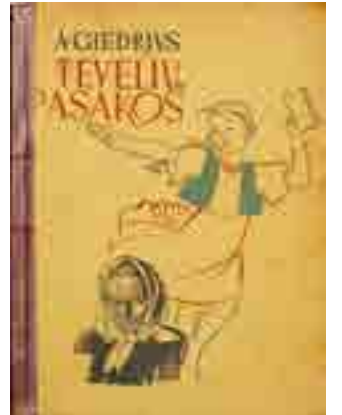
112. Inž. Dr. J. Jankauskas (XX a. I p.)
Vazinėjimo menas 1946, Munich: printed by Dischner at Pasing, 56 p., iliustr., su dedikacija 50 Eur



113. Lietuvos kariuomenė
1938, Kaunas: Išleido Sąjunga ginkluotoms krašto pajėgoms remti, spausdino „Ryto“ b-vės spaustuvė Klaipėdoje, [80] p., iliustr. 50 Eur



114. Liudas Gira (1884–1946)
Tėvynės keliais... 1912, Vilnius: Jono Rinkevičiaus leidinys (spausa M. Kuktos sp.), 64 p. 70 Eur



115. Antanas Giedraitis-Giedrius (1892–1977)
Tėvelių pasakos / iš lietuvių liaudies pasakų lobyno mažiems vaikams parinko ir skaityti paruošė A. Giedrius. Iliustravo Jonas Steponavičius, 1 tomas 1947, Bielefeld: Küster, 60 p., iliustr. 85 Eur



116. Almanach de Gotha. Annuaire généalogique, diplomatique et statistique / 1921 / cent cinquante Huitième année
1921, Gotha: Justus Perthes, xxiv, 1107 p.
Europos aukštuomenės registras ir statistinės informacijos apie Europos valstybes suvestinė.
Periodiškai leistas nuo 1763 iki 1944 m.
85 Eur



117. Religinė muzika: giesmės ir motetai | Musique religieuse: Cantiques et motets
XX a. pr., rankraštinis natų sąs., [2], 114 p.
Skirtingų kompozitorių kūrinių natos ir giesmių tekstai prancūzų kalba (rankraštis)
Savininkas, perrašinėtojas – vargonininkas (?) B. Laval
600 Eur



118. Vytautas Kazimieras Jonynas (1907–1997)
Figūros (triptikas)
1984, pop., kserokop., 58 x 42, 61 x 46 (2)
Kitose pusėse – pranciškonų bažnyčios Green Maine interjero projekto kserokopijos
120 Eur



119. V. Vaitkus (XX a. I p.)
Alegorija Vilniaus tema
1933, medis, drožyba, polichromija, 27 x 20
480 Eur



120. Vilniaus kombinatas „Dailė“ (gamintojas)
Odinis albumas „Vargo mokykla“ pagal P. Rimšą (20 lapų)
XX a. 8 d-metis, oda, 26 x 36
120 Eur

XCII Vilniaus aukcionas | 2026 08 01
Palanga, Antano Mončio meno muziejus
Kūriniai priimami iki birželio 25 d.



Temos:
Marinistika,
Žemaitija,
Nidos kolonija,
Mažoji Lietuva,
Atostogos, poilsis...
ir pan.



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Sutrumpinimai:

- | | |
|--|---|
| a. – amžius | m. – metalai |
| A. – apačioje | medv. – medvilnė |
| akr. – akrilas | mėn. – mėnesis |
| akv. – akvarelė | met. – metalas |
| al. – aliejus | metal. – metalizuota(s) |
| al. past. – aliejinė pastelė | moliotip. – moliotipija |
| asambl. – asambliažas | monotip. – monotipija |
| atrib. – atributuojama | NDG – Nacionalinė dailės galerija |
| atsp. – atspaudas | neįsk. – neįskaitoma(s) |
| aud. – audinys | než. aut. – nežinomas autorius |
| aut. techn. – autorinė technika | p. – pusė, puslapis, puslapiai |
| C. – centre | pab. – pabaiga |
| cinkograf. – cinkografija | past. – pastelė |
| D. – dešinėje | piešt. – pieštukai |
| d. – diena | polichrom. – polichromija |
| dail. – dailininkas | poligraf. – poligrafija (spauda) |
| d-metis – dešimtmetis | pop. – popierius |
| drb. – drobė | pr. – pradžia |
| dubl. – dubliuota | r. – rajonas |
| fan. – fanera | raiž. – raižinys, raižytojas |
| fotopop. – fotopopierius | relj. – reljefas |
| g – gramas | repr. – reprodukuota(s) |
| h – aukštis | rest. – restauruota(s) |
| graf. – grafitas | s. ad. – sausa adata |
| grav. – graveris | SBU – Vilniaus Stepono Batoro universitetas |
| il., iliustr. – iliustracija | s-ga – sąjunga |
| inv. nr. – inventorinis numeris | sid. br. atsp. – sidabro bromido atspaudas |
| įv. str. – įvadinis straipsnis | sign. – signatūra |
| K. – kairėje | sp. – spausta, spaustuvė |
| kalb. – kalba, kalbomis | spalv. – spalvintas, spalvotas |
| kart. – kartonas | sud. – sudarytoja(s) |
| ketv. – ketvirtis | T, t. – tomas |
| KMM – Kauno meno mokykla | techn. – technika |
| KP – kita (kūrinio) pusė | temp. – tempera |
| l, lap. – lapas | tir. – tiražas |
| LDI – Lietuvos dailės institutas | ton. – tonuotas, tonavimas |
| LDM – Lietuvos dailės muziejus | traf. – trafaretas (-inis) |
| LNDM – Lietuvos nacionalinis dailės muziejus | užsak. – užsakovas |
| LDŠ – Lietuvos dailininkų sąjunga | V. – viršuje |
| LDŽ – Lietuvos dailininkų žodynas (Lietuvos kultūros tyrimų institutas, 2005–2016) | var. – variantas |
| leid. – leidėjas | VDA – Vilniaus dailės akademija |
| linoraiž. – linoraižinis | vid. – vidurys |
| litograf. – litografija, litografas | vinj. – vinjetė |
| LKTI – Lietuvos kultūros tyrimų institutas | VLE – Visuotinė lietuvių enciklopedija |
| LNK – Lietuvos nacionalinis muziejus | vnt. – vienetas(-ai) |
| LIBIS – Lietuvos integrali bibliotekų informacinė sistema | VP – vidinėje pusėje |
| LIMIS – Lietuvos integrali muziejų informacinė sistema | VPM – Vilniaus piešimo mokykla |
| | žml. – žemėlapis |

TERMS AND CONDITIONS FOR THE PURCHASE OF ARTWORKS AT THE AUCTION

1. Main Definitions

1.1. The terms and conditions established by UAB Meno Rinkos Agentūra for the purchase of artworks at the Auction (hereinafter the Art Auction Rules) are binding on all Bidders. By signing the registration form, the Bidder irrevocably confirms that he has familiarized himself with the Art Auction Rules, has understood them, and has no comments and/or claims regarding their ambiguity, inaccuracy, and/or incompleteness.

1.2. The Auction is a public purchase-sale of objects of cultural and artistic value (hereinafter Works of Art) through an Auction organized and held by UAB Meno Rinkos Agentūra (hereinafter the Auction House), where Works of Art are offered for sale to several persons through the Auction House and a contract for the sale-purchase of a Work of Art is signed with the highest Bidder (hereinafter the Buyer).

1.3. The Auction House is the intermediary between the Owner who has submitted the Work of Art to the Auction (hereinafter the Owner) and the Buyer.

1.4. The Auction administration is the auctioneer (the person conducting the Auction), the Auction recorder, the Auction accountant, and other persons responsible for organizing and conducting the Auction.

1.5. Pre-Auction viewing is the public exhibition of the Works of Art submitted for Auction, held at least two days before the start of the Auction.

1.6. The Bidder is a person who has registered to participate in the Auction as a potential Buyer of the Works of Art offered at the Auction.

1.7. The Bidder's representative is the person who physically represents the Bidder during the Auction. The Bidder must indicate his representative's first and last name on the registration form, and upon arrival at the Auction, the Bidder's representative must submit to the administration of the Auction House his personal identification and the Bidder's written authorization to represent him at the Auction as a Buyer.

1.8. The Auction record is the document recording the Final Price and Buyer for each Work of Art sold at the Auction. The audio and/or video recording made during the Auction is kept for one year after the Auction and is part of the Auction record.

1.9. The Bidder's number is the numbered bidding paddle that the Bidder raises when bidding.

1.10. An increment is the increase in the price of the Work of Art being auctioned.

1.11. The Catalogue is the description of the Works of Art submitted for Auction. It indicates the artist, title, year of creation, measurements, Starting Price or assessed value, and other information about the Work of Art.

1.12. The certificate of authenticity is the official document of the Work of Art submitted for Auction. It indicates the title of the object, its artist, time and place of creation, technique and materials used, measurements, condition, signatures, and other information important for its identification.

1.13. The Work of Art is the artistic or cultural work or object submitted for Auction and offered for sale to Bidders. A Work or Works of Art being auctioned as a single object (with a single number and price in the Catalogue) may synonymously be called a lot.

1.14. The Floor – all Auction participants and buyers, who are physically present at the event.

1.15. The Starting Price is the initial price announced at the Auction when bidding on a specific Work of Art has begun.

1.16. The Reserve Price is a confidential amount (higher than the Starting Price indicated in the Catalogue). If it is not reached during the Auction, the Work is considered unsold. It is indicated in the Auction Catalogue by the symbol ® beside the price of a specific Work of Art. If this symbol is absent, there is no Reserve Price.

1.17. The Accepted Price (Gavel Price) is the highest price offered during the Auction by a Bidder for a Work of Art. It is recorded by a stroke of the gavel.

1.18. The Final Sale Price is the final amount paid by the Buyer who has won the Auction. It consists of the Accepted (Gavel) Price plus the Auction House margin plus the value added tax (VAT) on the Auction House margin.

2. Obligations and Rights of the Auction House and the Owner

2.1. When submitting a Work or Works of Art for Auction, the Owner of the Work of Art affirms and guarantees that the Work of Art he has submitted is his rightful property, which has been lawfully acquired or inherited or created, and that the Work has not been pledged as collateral to a third party. He is responsible for the correctness of the information about the Work. The Owner affirms that he is the sole Owner and/or inheritor of the Work submitted. If any third party were to make ownership claims to a work already submitted (contracted) to the Auction, the Owner is obliged to cover all expenses and losses of the Auction house resulting from the claim.

2.2. The Auction house in solidarity with the Owner guarantees that the Work submitted for Auction is genuine. If it becomes clear before the Auction that the Work is a forgery or has been erroneously attributed, or if there is doubt about the genuineness of the Work, the Auction House reserves the right to publicize the corrected metrics of the Work or to remove such a Work from the list of Works to be auctioned.

2.3. In solidarity with the Owner, the Auction House makes every effort to guarantee and defend the copyright on a Work by complying with the provisions of the Law on Copyright and Related Rights of the Republic of Lithuania.

3. Bidder Registration

3.1. Natural and legal persons may participate and make purchases at the Auction. Natural persons participating in the Auction must be at least eighteen years old. The Bidder participates either personally or by telephone or through his representative or by registering an Absent Bidder form or in real time remotely via the online sales platform created or selected by the Auction house, or by leaving a bid in advance remotely via the online sales

platform.

3.2. A Bidder who wishes to participate in the Auction with rights of purchase must register by filling out the registration form.

3.3. On the registration form, the Bidder must indicate the following information:

(i) a natural person – first and last name, address, telephone number, E-mail address, copy of passport or ID card, bank details.

(ii) a legal person – name, company code, company address, VAT payer's code, telephone number, fax number, E-mail address, Internet website, and banking details as well as the first and last name, telephone number, and E-mail address of the company representative authorized to participate in the Auction;

(iii) Online registration is performed in two stages: in the first stage, the participant registers to become a user on the Auction House website (this registration is confirmed by an automatic email), and in the second stage, one registers for a specific auction; this registration is confirmed not by an automatic email, but by an email sent by the Auction House, which is sent after reviewing the specific registration application and possibly additional documents for identification or payment verification. In the second stage, the Auction House may request additional documents such as a company registration certificate, a list of ultimate beneficiaries, copies of successfully paid invoices to other auction houses, and so on.

(iv) on the registration form, the Bidder must indicate whether he will collect the purchased Work of Art himself or will need transportation services, which are provided at an additional fee, also whether he will need the services of an intermediary if the Work of Art is to be taken abroad.

3.4. Those who wish to participate in the Auction by telephone must indicate on the Registration Form the numbers of the lots they want to bid on as well as the participant's telephone number at which employees of the Auction House will be able to reach the participant during the Auction. Bidding by telephone is permitted only for those lots whose Starting Price is at least €500. If the telephone number is registered in Lithuania, and the Bidder is in Lithuania, the Auction House will pay for the telephone connection. If the telephone number is registered outside Lithuania, or if the Bidder is outside Lithuania, he must pay for the telephone connection. If the Auction Participant is outside the EU at the time of the call, or for some other reason the telephone call will be subject to additional fees, the staff of the Auction House will contact him via IP telephony tools, which must be installed in the Auction Participants phone. The Auction House is not responsible for problems with the telephone connection. If during the auction the participant does not respond by phone, the Auction house places the starting bid for his chosen lot, but no more (i.e. doesn't compete with the other bidders)

3.5. A Bidder who wants to participate in the Auction without being physically present in the hall (hereinafter an Absent Bidder) must indicate on the registration form, in addition to the usual information provided on the registration form, the Work(s) of Art that he wants to buy and the highest Accepted (Gavel) Price he is willing to pay for this Work. At its own discretion, for purposes of record keeping, the Auction House gives a number to the Absent Bidder.

3.6. An Auctioneer who wants to participate in real time remotely through the online sales platform which has been created or selected by the Auction House must fill out a participation form and select the remote participation method. One hour before the Auction, the participant will receive a PIN code with which he can connect to the remote auction platform. The remote buyer understands and agrees that in an occasion where a participant on the remote platform and an on-site Auctioneer bid at the same time, priority is given to the on-site Auctioneer. The Auction house is not responsible for connection problems, nor for any possible cyberattacks, which might cause the platform to malfunction and the online participants to lose the ability to bid. Even if the online platform malfunctions for any other reason, the physical Auction (i.e. the event) continues and is regarded as legitimate. In these cases the priority of the Floor (i.e. physically present participants) over online participants is taken into effect.

3.7. The Auction participant who decides to submit a preliminary bid remotely on the sales platform must register for a specific auction and submit a price offer on the online sales platform. This offer is confidential, and it is executed only when alternative price offers for the same lot appear. If there is a competition for the lot on the online platform before the physical auction begins, then the highest price achieved during the preliminary competition phase becomes the initial bid price announced at the physical auction.

3.8. Registration forms can be filled out online on the website of the Auction House, or the form in the Auction catalogue can be filled out and sent by e-mail to info@menorinka.lt. The registration form can also be filled out at the Auction venue during the exhibition or before the start of the auction.

3.9. Registration forms sent by e-mail or filled out online must be received no later than four hours before the Auction. The registration is considered to be complete when the buyer receives a confirmation letter from the Auction house. The Auction house may require additional documents to complete the registration process, without which the registration may be left unconfirmed. Registration at the Auction location ends ten minutes before the Auction begins.

3.10. Buyers registered to participate through the online platform will be subject to a bidding limit. If the participants wish to raise the limit, they must contact the Auction house no later than 48 hours before the Auction. The Auction house has the right to ask for additional data for the limit to be raised. If it is not provided, the limit will not be raised.

3.11. The Auction House is responsible for the confidentiality of registration data. The information provided on registration forms will not be transmitted, transferred, or otherwise disclosed to any third parties, except as required by law.

3.12. The Auction House makes every effort to ensure that the Works of Art to be sold at

the Auction are correctly identified and that accurate information is provided about them, but it does not assume responsibility for possible errors. Bidders are strongly urged to make purchases only after closely inspecting the Works of Art they want to acquire during the pre-Auction viewing and to critically evaluate their condition and genuineness. Bidders may consult experts from the Auction House or bring their own experts to the pre-Auction viewing and rely on their recommendations about making a purchase. After a purchase has been made, the Auction House does not accept any complaints concerning the Works of Art that have been bought. Any corrections of the metrics of the lots after the release of the Auction catalog are published in the website of the Auction house. The descriptions of the items presented on the website take precedence over the printed catalog, meaning it is established that the Auction House's website provides more accurate item descriptions (metrics) than the printed catalog version.

3.13. At least 72 hours before the Auction, participants can ask the Auction House to provide them with a condition description of the work they are interested in. The condition description will provide a detailed, objective description of the work, obtained after a careful visual inspection and corresponding photographs. The condition description is sent via e-mail.

4. The Auction Procedure

4.1. The Auction is held at the location and time set by the Auction House and indicated in the Catalogue and on the website of the Auction House, as well as in real time remotely on the online platform.

4.2. The Auction House provides an opportunity for all interested persons to view all the Works of Art at a pre-Auction viewing at least two business days before the Auction. Registered Bidders may receive a free consultation from Auction House specialists concerning the objects to be auctioned. An appointment for an individual consultation must be made by calling one of the telephone numbers indicated on the website of the Auction House. Bidders may also bring their own consultants, and the Auction House will create favorable conditions for viewing the works of interest as closely as possible.

4.3. The Auction starts at the designated time. Depending on the number of Works of Art to be sold, the Auction may be held with or without a break.

4.4. The auctioneer briefly presents each Work of Art (artist, title, year of creation) and announces its Starting Price. The Starting Price for a Work of Art may be increased by the following increments:

€20 – €299: by increments of €10;
€300 – €999: by increments of €20;
€1,000 – €2,999: by increments of €50;
€3,000 – €4,999: by increments of €100;
€5,000 – €9,999: by increments of €200;
€10,000 – €14,999: by increments of €250;
€15,000 – €19,999: by increments of €500;
€20,000 – €29,999: by increments of €1000;
€30,000 – €49,999: by increments of €2000;
€50,000 – or more: by increments of €5000.

4.5. Bidders may make their bid without waiting for bid increments - they must then raise their bid number clearly facing the Auctioneer and then announce their bid aloud.

4.6. The auctioneer repeats each bid made. When none of the Bidders makes a higher bid, the auctioneer announces the final, highest bid made, the number of the Bidder who made it, and repeats the amount of the bid three times with a stroke of his gavel. This price is the Accepted Price. After the stroke of the gavel, the Work of Art is considered sold to the highest bidder, who agrees unconditionally to pay the bill for the Work as issued by the Auction house, and the Accepted Price and the number of the Bidder who made it are recorded in the Auction records.

4.7. During the auction, the employees of the Auction house represent the Absent Bidders who have filled out the relevant registration forms, Bidders participating by phone, and Bidders participating remotely in real time by raising the participant number assigned to them by the Auction House.

4.8. If a disagreement arises between the Bidders (regardless of whether or not they are physically present at the Auction), the auctioneer may decide to re-auction the Work over which the disagreement arose. If the dispute is between two bidders participating in different forums, priority to purchase the work is given to the participant who was physically present during the Auction.

4.9. If several persons who filled out the Absent Bidder form make the same bid for the same Work (lot), priority is given to the Bidder who filled out the form earlier.

4.10. During the Auction, state depositories for movable objects of cultural value are given the right of pre-emption to acquire Works of Art included in the register of movable objects of cultural value that are not held by state depositories but are protected by the state. When the final bid has been announced for a Work of Art that has cultural value, the representative of a state depository has the right of pre-emption to buy this Work of Art. In this case, the representative of a state depository must audibly announce his intention before the auctioning of the next Work of Art has begun. The representative of a state depository must be registered for the Auction and be physically present and have an authorization from the head of his institution to buy Works of Art at the Auction. After the final price of a Work of Art which is deemed to have cultural value is announced at the auction, the representative of the state depository has priority to buy this Work of Art. In this case, the representative of the state depository must announce the decision to use his right of priority in the presence of other participants before the Auction moves on to the next Artwork.

4.11. In the Catalogue, the symbol ® beside the price for a Work means that there is a confidential Reserve Price. If this price is not reached during the Auction, the Work is considered unsold.

4.12. After the Auction has ended, the Bidders must return their bidding numbers to the Auction administration.

4.13. At its discretion, the Auction House may introduce or revoke a ticket system for admission to the Auction event and set ticket prices. Bidders who bought a Work of Art at the auction will have the price of their ticket refunded by picking up the purchased work,

or picking up the issued VAT invoice after the auction has ended and returning the ticket.

4.14. The Auction house has the right to remove any lot from the list of auctioned works without disclosing the reason.

5. Payment

5.1. Immediately after the Auction, the Bidder who has bought a Work of Art must go to the table of the Auction administration and get the invoice issued to him.

5.2. For each Work of Art sold, the Auction administration issues a prepayment invoice or VAT invoice, depending on the manner of payment, (in two copies) that indicates the number of the Work of Art, its title, and the price to be paid, which consists of the Accepted Price and the Auction House margin, including VAT:

18% for Works with an Accepted Price of up to €5,000,
16% for Works with an Accepted Price of from €5,001 to €15,000,
14% for Works with an Accepted Price of from €15,001 to €20,000,
12% for Works with an Accepted Price of €20,001 or more.

The first copy of the prepayment invoice or VAT invoice is given to the Bidder, and the second is kept by the Auction administration, which enters the details of the invoice into the Auction records.

5.3. Invoices for Absent and Telephone Bidders are sent by phone or online the next working day. They must be paid by bank remittance within five working days (including the day on which the invoice was received by E-mail). The original copy of the invoice, together with the certificate of authenticity, will be presented when the sold artwork is collected.

5.4. Payment for the Work of Art may be made at the Auction location in cash or by bank card (Visa / Visa Electron / MasterCard / Maestro) or bank remittance to the settlement account indicated by the Auction House no later than five working days after the Auction.

5.5. When payment is made at the Auction location by bank card or in cash, the Bidder is given a cash receipt or a cash register receipt as well as the Work of Art and its certificate of authenticity.

5.6. When payment is made by bank remittance, the Work of Art is given to the Buyer after the money has been credited to the settlement account of the Auction House. The bank remittance must indicate the Buyer's first and last name or the name of the company as well as the title or lot number and the prepayment invoice number of the Work of Art acquired.

5.7. The Auction House will not accept payment for a Work of Art from a third party. Payment for the Work of Art sold must be made only by the registered Bidder who offered the highest price for this Work of Art and whose Bidder's Number is recorded in the Auction records, unless a tripartite agreement for different terms of payment was made before the Auction between the Auction House, the Bidder, and the payer.

5.8. The Buyer must collect his Work of Art from the Auction House within three working days after payment of the money. If the Buyer fails to collect his Work of Art within the indicated period, he will be charged for storage of the Work of Art – 0.2% of the Purchase Price of the Work of Art per day.

5.9. If the Auction House made an agreement to deliver the Work of Art to the Buyer, it must dispatch the Work of Art to the Buyer within ten working days after payment has been credited to the settlement account of the Auction House (unless it is necessary to prepare a special package – in which case individual deadlines may be applied). The Auction House will charge an additional fee for delivery, which must be paid when payment is made for the Work of Art. This amount includes all applicable costs for packing, transportation, customs, and insurance during transportation.

5.10. Together with the Work of Art purchased, the Buyer will receive a certificate of authenticity issued by the Auction House.

5.11. Upon receiving his Work of Art, the Buyer must sign a record book for the delivery of artworks to Buyers or a similar document presented by the courier. This signature certifies that the Buyer does not have any claims against the Auction House.

5.12. If a Work of Art is listed in state records as an object of cultural and artistic value, it will be given to the Buyer together with the Regulations for the Safekeeping of Cultural Treasures.

5.13. If a Buyer wants to take a Work of Art (which is more than fifty years old) out of the country, he must comply with the Rules for Exporting Movable Cultural Treasures and Antiques From the Republic of Lithuania, approved by Act No. 1424 of the Government of the Republic of Lithuania on 9 November 2004, and he must contact the responsible state institution – the Department for Cultural Heritage.

5.14. If a Buyer fails to pay the Auction House in a timely manner (within five working days after the Auction) for the Work of Art he has acquired, he loses the right to participate in Auctions held by the Auction House for an unlimited period of time, and his name and the amount of his debt will be publicly announced on the Internet website of the Auction House and made public through other channels for the dissemination of public information chosen by the Auction House.

5.15. If the Buyer loses his right to the Work of Art, as provided in provision 5.14, the Auction House may offer the Work of Art to the Bidder who made the second highest bid during the Auction.

5.16. If the Buyer has not paid for the Work of Art, the Auction House has the right to apply to a debt collection agency or to a court to defend its violated rights according to the procedure prescribed by law. This procedure includes filing a claim demanding that the purchase-sale of the Work of Art be declared a completed transaction and that the Buyer pay the Auction House and the Owner of the Work of Art the sums owed them.

6. Applicable Law and Dispute Settlement

6.1. These art Auction rules shall be construed, interpreted, and implemented in compliance with the laws of the Republic of Lithuania.

6.2. Any disputes arising from the terms and conditions of the Auction of artworks organized and held by the Auction House, from the transfer of artworks sold at the Auction to Buyers, or from other related matters shall be settled in compliance with the laws of the Republic of Lithuania.



XCI Vilniaus aukcionas: 2026 gegužės 29 | Vilnius
XCII Vilniaus aukcionas: 2026 rugpjūčio 1 | Palanga
XCIII Vilniaus aukcionas: 2026 rugsėjo 25 | Vilnius
XCIV Vilniaus aukcionas: 2026 gruodžio 11 | Vilnius

Габриілашчаковіцкіх трыяна

Akis kliūva

1020 m.

Gegužės 4-22 d.



KUNETKAMERA

Street 6-10, Vilnius, Lithuania

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www.kunetkamera.lt

Metas meno medžioklei



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info@menorinka.lt

+370 615 29023



www.mistra.lt

VILNIAUS AUKCIONAS | WWW.MENORINKA.LT | AUKCIONO NR. _____PIRKĖJO NR. _____

VARDAS, PAVARDĖ:		
ADRESAS:		
MOB. TEL. NR.:		
EL. PAŠTAS:		
ASMENS DOKUMENTAS:	ID KORTELĖS PASO VAIRUOTOJO PAŽYMĖJIMO (pabraukti) Nr.:	
DALYVAUJATE KAIP JURIDINIS ASMUO?	Įmonės pavadinimas: _____	
	Įmonės kodas: _____	
	Įmonės PVM kodas: _____	
	Įmonės adresas: _____	
Sutinku, kad Meno rinkos agentūra tvarkytų mano asmens duomenis, nurodytus šioje anketoje, rinkodaros tikslais ne ilgiau kaip 3 metus nuo šios anketos datos, pagal asmens duomenų teisinės apsaugos įstatyme ir kituose atitinkamą veiklą reglamentuojančiuose įstatymuose nustatytus asmens duomenų tvarkymo reikalavimus. Esu informuotas, kad galutinę įsigyto kūrinio kainą sudaro akceptuota („plaktuko“) kaina plus Aukciono namų marža (18 % iki 5000 Eur akceptuotos kainos, 16 % kūriniams nuo 5001 iki 15000 Eur akceptuotos kainos, 14 % kūriniams nuo 15001 iki 20000 Eur akceptuotos kainos, 12 % kūriniams nuo 20001 Eur akceptuotos kainos). Apmokėjimo terminas 5 darbo dienos po aukciono. PATVIRTINU, KAD ESU SUSIPAŽINĘS SU „MENO KŪRINIŲ PIRKIMO AUKCIONE TVARKA IR SĄLYGOMIS“ BEI SU JOMIS SUTINKU PARAŠAS: _____		

PILDYTI TUO ATVEJU, KAI AUKCIONE TIESIOGIAI NEDALYVAUJATE:

AŠ PAGEIDAUJU PIRKTI ŠIUOS AUKCIONO KŪRINIUS, UŽ KURIUOS SIŪLAU ŠIAS MAKSIMALIAS KAINAS BEI LAIMĖJIMO ATVEJU BESĄLYGIŠKAI ĮSIPAREIGOJU APMOKĖTI „MENO KŪRINIŲ PIRKIMO AUKCIONE TVARKOJE IR SĄLYGOSĖ“ NURODYTAIS TERMINAIS IR SĄLYGOMIS:

Eil. Nr.	Loto Nr.	Autorius ir loto pavadinimas	Maksimali mano siūloma akceptuota („plaktuko“) kaina	Dalyvausiu telefonu (*) (**)
1.				
2.				
3.				
4.				
5.				

* Jeigu pageidaujate aukcione dalyvauti telefonu, tuomet, užuot nurodę maksimalią siūlomą kainą, pažymėkite varnelę stulpelyje „Dalyvausiu telefonu“. Telefonu varžytis galima dėl tų lotų, kurių pradinė kaina 500 Eur ar daugiau. Aukciono namai neatsako už telefoninio ryšio sutrikimus.

** Jeigu aukciono metu, paskambinus telefonu dalyvaujančiam pirkėjui, jis neatsiliepia, Aukciono namai už jį skelbia perką nurodytą lotą už pradinę kainą, bet nedaugiau (nedalyvauja varžymesi).

UŽPILDYTĄ ANKETĄ PRAŠOME SIŪSTI EL. PAŠTU INFO@MENORINKA.LT ARBA REGISTRUOTIS WWW.MENORINKA.LT

NEDALYVAUJANČIŲ AR TELEFONU DALYVAUJANČIŲ PIRKĖJŲ ANKETOS TURI BŪTI GAUTOS NEVĖLIAU NEI LIKUS 4 VALANDOMS IKI AUKCIONO PRADŽIOS

NORINTYS AUKCIONE DALYVAUTI PER PLATFORMĄ LIVE.MENORINKA.LT TURI REGISTRUOTIS AUKCIONUI INTERNETO SVETAINĖJE WWW.MENORINKA.LT

NAME, SURNAME:		
ADDRESS:		
MOBILE PHONE NO.:		
E-MAIL:		
PERSONAL DOCUMENT:	ID CARD PASSPORT DRIVER'S LICENSE (strike through) No.:	
ARE YOU PARTICIPATING AS A LEGAL ENTITY?	Company name: _____ Company ID No: _____ Company VAT code: _____ Company address: _____	
I agree that the Art Market Agency would process my personal data, specified in this form, for marketing purposes for no longer than 3 years from the date of this form, in accordance with the requirements for the processing of personal data established in the Law on Legal Protection of Personal Data and other laws regulating the corresponding activities. I am informed that the final price of the acquired artwork consists of the accepted ('hammer') price plus the Auction House margin (18% up to 5000 Eur accepted price, 16% for artworks from 5001 to 15000 Eur accepted price, 14% for artworks from 15001 to 20000 Eur accepted price, 12% for artworks from 20001 Eur accepted price). The payment term is <u>5 business days</u> after the auction. I CONFIRM THAT I AM ACQUAINTED WITH THE "TERMS AND CONDITIONS FOR THE PURCHASE OF ARTWORKS AT THE AUCTION" AND I AGREE WITH THEM. SIGNATURE: _____		

FILL IN IF YOU ARE NOT DIRECTLY PARTICIPATING IN THE AUCTION:
I WISH TO PURCHASE THE FOLLOWING ARTWORKS AT THE AUCTION, FOR WHICH I OFFER THESE MAXIMUM PRICES AND IN THE EVENT OF WINNING, I UNCONDITIONALLY COMMIT TO PAY IN ACCORDANCE WITH THE TERMS AND CONDITIONS SPECIFIED IN THE "TERMS AND CONDITIONS FOR THE PURCHASE OF ARTWORKS AT THE AUCTION":

No.	Lot No.	Author and lot title	My maximum offered accepted ('hammer') price	I will participate by phone (*) (**)
1.				
2.				
3.				
4.				
5.				

* If you wish to participate in the auction by phone, then instead of indicating the maximum price offered, tick the box in the column "I Will participate by phone". It is possible to bid by phone for those lots whose starting price is 500 Eur or more. The Auction House is not responsible for telephone communication disruptions.
** If during the auction, a buyer participating by phone is called and does not answer, the Auction House will declare the purchase of the lot indicated for the starting price, but no more (does not participate in the bidding).

PLEASE SEND THE COMPLETED FORM BY EMAIL TO [INFO@MENORINKA.LT](mailto:info@menorinka.lt) OR REGISTER AT WWW.MENORINKA.LT

FORMS OF BUYERS WHO ARE NOT PARTICIPATING OR ARE PARTICIPATING BY PHONE MUST BE RECEIVED NO LATER THAN 4 HOURS BEFORE THE START OF THE AUCTION.

THOSE WISHING TO PARTICIPATE IN THE AUCTION VIA THE PLATFORM LIVE.MENORINKA.LT MUST REGISTER FOR THE AUCTION ON THE WEBSITE WWW.MENORINKA.LT

AUKCIONO NAMAI PRIMYGHTINAI REKOMENDUOJA AUKCIONO DALYVIAMS APSILANKYTI AUKCIONO EKSPOZICIJOJE IR ATIDŽIAI ĮVERTINTI NORIMUS ĮSIGYTI KŪRINIUS NATŪROJE. VĖLIAU PRETENZIJOS DĖL BŪKLĖS NEBUS PRIIMAMOS.

Artimiausi aukcionai:

XCII Vilniaus aukcionas
2026 m. rugpjūčio 1 d.
Kūriniai priimami iki 2026 m. birželio 25 d.

XCIII Vilniaus aukcionas
2026 m. rugsėjis
Kūriniai priimami iki 2026 m. rugpjūčio 6 d.

1, 2 ir 4 viršeliuose panaudota:
48, 68, 67 lotų nuotraukos

Daugiau informacijos:

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mob. tel. +370 685 76500
el. paštas: info@menorinka.lt

www.menorinka.lt
www.vilniausaukcionas.lt
www.vilniusauktion.com



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PVM mokėtojo kodas – LT100004267210
Z. Sierakausko g. 15, LT-03105, Vilnius

Banko rekvizitai:
A/S: LT244010042401653796
AB bankas Luminor
Banko kodas 40100 | SWIFT AGBLLT2X

Darbo laikas:
I–V: 10–18.30 val.
VI: 12–16 val.

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